# Identities
# By Perry Anderson

Introduction
By Fredric Jameson

All of these are many notes being made on Sirohi these days and one can tell Perry Anderson is theoretical about his reflections, in these notes. I argue he means a lot of his previous notes are about bus travelling, or university workshops, or even Maoist groups and American literary gatherings and such ethical cultures of the class argument. He means we should be about Communism again after its major success recently. He calls all of these world then in Sirohi's sense of being organic and sublime as well these days. It makes it a world to be with labour in Communism, the bourgeois revolutions are so worldless.

Part I – A Simple Dismissal of Bourgeois Revolutions

I. Shards and Identities across Europe and America, even Latin America and that is all

One identical argument is the petit-bourgeois classes of America and Europe and their middle-class identities which then is all about the welfare and banking sector and even financial actually corporate sector job.

II. Shards in finally Communist Countries with India Winning the Argument recently

Identities are working class and Hebrew class mainly with an anthropology of commerce classes.

III. Now Compare and Contrast Europe and the World

Now working class identity is the main identity in Communist cultures like China and India mainly, I mean this standard peasant line. Instead it all goes to middle classes and is a ideological class consciousness of mass media for the vote.

Part II – A Concrete History

Now reflect all of this into history and arguments by British Marxism on their History Workshop, social history and festivals of working classes or even peasant class festivals or daydreaming of the labouring classes or feminist labouring at mills.

I mean history is the world the workers made and it is just that that is rich and meaningful to debate and without these worlds that workers made, the bourgeois life is empty and unfulfilling. Like a coffee shop in India called India Coffee House and that type of image of the Left. I mean it is such things that make culture according to British Marxism.

I also mean that the classes and social classes are finally feminist for Sirohi and his lover Alexandra Kollontoi and Rosa Luxembourg. It is all that we call social histories fo women labouring that has to win as well. Women should be leisure classes and India, Cuba and Algeria even China accomplish that.

All of this is complex history.